

Techniques for Choral Rehearsals

Dr. Julie Yu

30 Helpful Hints

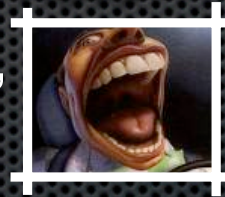
- ✦ 1. Love yourself



- ✦ 2. Rely on what is true rather than a gimmick

- ✦ a. “Sing on the top of that note”

- ✦ b. “3 fingers in the mouth”



- ✦ 3. Expect transference of information

- ✦ 4-15. Come to the session tomorrow morning about warm ups

- ✦ 16. We work with musicians - not just singers

- ✦ a. Establish a system



- ✦ b. Teach them to understand function
 - ✦ c. Singers need a pitch reference

- ✦ 17. Teaching reinforces knowledge
- ✦ 18. Find a great piano teacher in your neighborhood
- ✦ 19. Use technology in your classroom and stop dragging your fists on the ground



- ✦ 20. Redefine (or define) the word legacy
- ✦ 21. Review your philosophy (music, education, family, life)
- ✦ 22. We weren't born with earlids
- ✦ 23. Ready



- ✦ 24. Use the force



- ✦ force = text

- ✦ *I do not think you stole my purse.*

- ✦ *I do not think you stole my purse.*

- ✦ *I do NOT think you stole my purse.*

- ✦ *I do not think YOU stole my purse.*

- ✦ *I do not think you STOLE my purse.*

- ✦ *I do not think you stole MY purse.*

- ✦ *I do not think you stole my PURSE.*

- ✦ 25. Practice

- ✦ Conducting



- ✦ Singing



- ✦ Playing



- ✦ 26. In conducting: less is more
- ✦ 27. Be very aware of how you model
- ✦ 28. Cross indexing is your friend
- ✦ 29. Voice placement over height
- ✦ 30. The importance of repose



Thank you!!!

julieyu@ksu.edu